

Proposes \$60 parking fee

Bt ERIC BEYER
Staff Writer

Paid parking is planned for Niagara College starting in September — \$60 a year for full-time staff, \$40 for full-time students, and \$20 for part-time staff.

The proposal, which is still to be approved by the President's Operating Committee and the Board of Governors, was outlined at Tuesday's College Council meeting by Hans van der Slagt, vice-president of administration.

At press time, Peter Cridland, head of the committee which studied parking, explained that the fee is not compulsory, but those who want a parking spot need a permit.

Mr. van der Slagt told the Council meeting that nursing students, for whom no parking is provided, will not have to pay. Administration fees for part-time students will increase to cover parking. He said the Canada Employment Centre does not want sponsored students to pay for books; therefore, they will not pay for

parking.

Proceeds will go towards upgrading and maintenance of parking facilities and snow removal.

WILL MONITOR

The lots will have a monitoring system. Mr. van der Slagt said, the college does not have the "right" to collect money for parking tickets, which goes to the city.

An electronic meter ticket dispenser will control 10 parking spots close to Hennespin Hall at a charge of 25 cents an hour or \$1

a day.

Proceeds will go to upgrading and expanding present lots, including expanding the Merritt lot by 200 spaces, maintenance and snow removal.

Signs will be posted to reduce confusion and permits will be "universal" to be used on any college campus in Ontario.

Some members questioned the proposal. Tom Fraser, Council chairman, asked for the proposal

See parking pg. 12

Report to Board

The preparation of the final budget report "followed budget strategies" and used the original December report as a guideline, Hans van der Slagt, vice-president of administration, said.

The report to the Administrative Affairs Committee of the Board of Governors recommended a "balanced budget" for the year 1989/90.

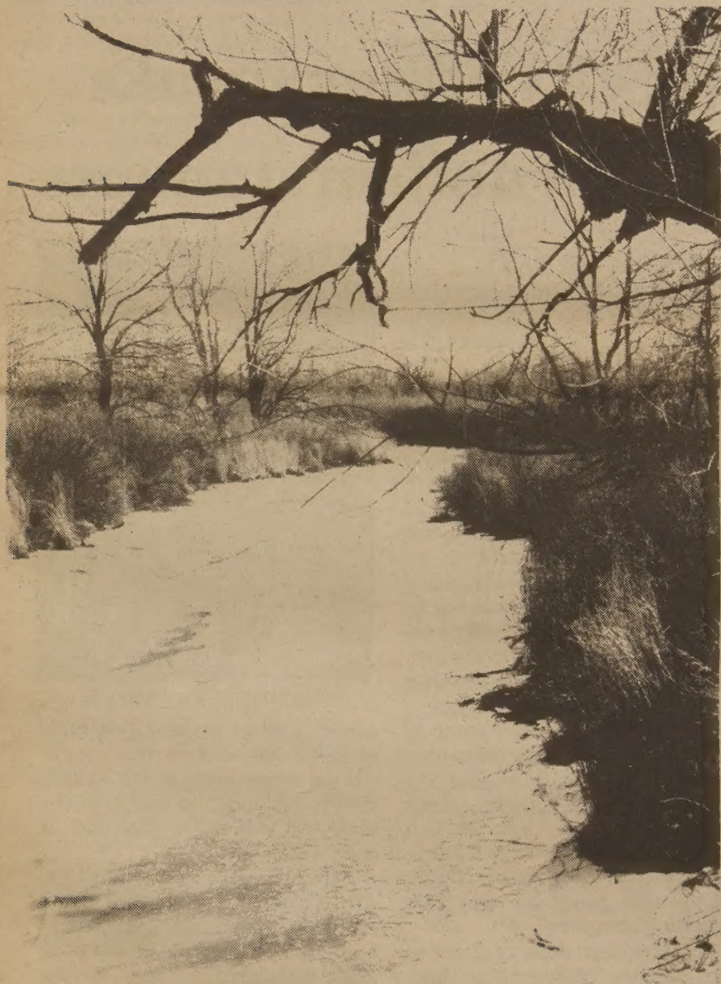
Though it will not address the deficit, administration is "hopeful the actual deficit will not be more than \$1.3 million," Mr. van der Slagt said. "We don't know what the actual figure will be," until the end of the fiscal year, March 30, "It's possible it may be somewhat less."

Mr. van der Slagt said the report consists of two submissions, one oral and one written. "The comments (of the Presidents' Operating Committee) will be incorporated into the final report that will be submitted to the board" and should be ready for approval at the full board meeting on Feb. 23.

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Waiting for spring

A creek near the Niagara Parkway, on the route to Fort Erie, patiently awaits for spring to melt its icy blanket. Forecasters predict another chilling weekend with snow and Arctic air, a continuance of the strange weather conditions that have beset Ontario over the season.

Photo by Elaine Wilson

Inside the News

Vision 2000

Some members of Vision 2000 aim for greater autonomy and lower rates for foreign student fees as they push towards defining the role of colleges in the 21st century.

See Pgs. 3 and 5

Sports

The Knights beat Conestoga College in the Welland Arena last Saturday night, 6-1, and solidified their hold on first place in the ICHL.

Students lose in health care, College Council report says

By ELAINE WILSON
Staff Writer

The present health care situation at the college is "sad" and "frightening" making the students the biggest losers, a member of the College Council told the monthly meeting Tuesday.

Lou Orr, program co-ordinator for Ontario Basic Skills and part of the College Council committee established to review the health services, said students are the ones who lose out in the college's health services scheme as "first aid stations are really only for staff, not for students."

The College Council agreed, without opposition, to present the report to the Board of Governors with a request that "they strongly reconsider that a nurse be reinstated" at the college's health services.

Mrs. Orr told the meeting about 7,730 student/nurse contacts were made in 1987. "There had to be a reason for all those visits; it is of concern. Where are they going and who's picking up the slack?"

The committee comprising Mrs. Orr, Andy Federkow, support staff from St. Catharines campus; Barb Cupolo, support staff Welland; and Randy Conlon, Student Administrative Council president, studied different avenues of arguments before compiling their report.

SEVERAL INCIDENTS

They discussed reporting on various "incidents" that occurred in the college when a nurse was not available, hoping to complete a "two- or three-inch report to present to the Board of Governors; but they felt the results may not "impress the Board of Governors."

The committee studied the job description of a college nurse and found the summary of responsibility reads "Position incumbents provide emergency nursing services and health education to students and staff at the college."

Mrs. Orr said the nurse provides counselling and safety education, as well, and those duties have not been dealt with by

the present health care facilities or college counsellors because they are not properly trained to deal with such medical problems.

"The typical duties aren't being carried out; that's a big lack. It really is very sad."

"The need has not disappeared," the report stated.

The report questioned the Board of Governors' decision to eliminate the nursing positions at the Welland and St. Catharines campuses.

JUST COST

"Did the Board consider just the cost and the legal requirements when making its decision or did it consider the needs of the students?" the report asked. "We give the message that we want the students' money but not their problems. Come to Niagara only if you are mentally and physically healthy and promise not to develop any problems while you are here."

"The argument really comes down to legal liability," Mrs. Orr said. "The colleges have no legal

See Nurse pg. 12

Cochrane big league loss for SAC

By BERNIE PUCHALSKI
Staff Writer

SAC's finances were dealt a severe blow at last Wednesday's Tom Cochrane concert attended by about 150.

"The important thing was Cochrane had a great time and he loved the crowd," Randy Conlon, Student Administrative Council, said.

Randy refused to give out an exact figure on the amount of money lost on the concert except to say, "We lost a lot of money. We're a business and our financial situation is private."

Randy had no explanation for the poor turnout. "If I had known,

I would have done something about it. I knew there was an apathy problem at the school but I never dreamed it was this bad."

"You shouldn't have to worry about a big name like Tom Cochrane not selling out," Randy said. "It should sell out in a day."

Randy said he does not feel accountable to the student body for the loss because "the students obviously don't care. (It's proven) by their lack of involvement. I won't release figures without council approval."

NO EXCUSE

The excuse "people are not financially able to attend is crazy," he said. "Tickets for Cochrane's concert in Toronto

were \$23 and we sold them for only \$12."

The agency which books acts for the college phoned and said Tom Cochrane had an open date, Randy said. "We were offered a price that was very, very low. From our point of view it was a can't lose situation."

SAC had a problem getting the cafeteria for the concert which caused delays in advertising. "The administration has a policy where we couldn't have the cafeteria two weeks in a row. First they said, 'no', and then we got it," Randy said. "We got it because we thought it could sell out. The students let us down."

See SAC pg. 12

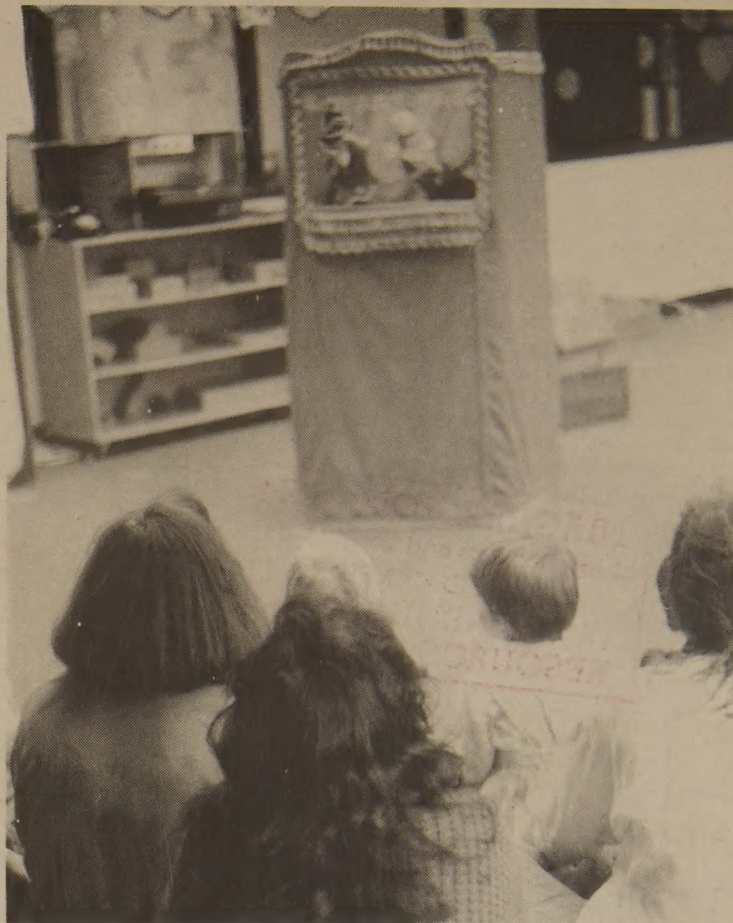


All eyes and smiles

Children in the Early Childhood Centre (left) watch, enthralled, with a puppet show on Valentine's Day. The show, featuring everyone's favorites — Punch and Judy, was put on by Hugh Sutherland for the half-day children around 2 p.m. The theme of the play was Valentine's Day and many of the children

watched in wonder, others laughed at the silliness of the characters and a few talked to — and back at — Punch. A big red box with gold trim made the stage for the Punch and Judy Valentine's show, an action adventure, mystery and comedy show the kids loved.

Photos by Shelley Moore



Pay Equity Act

Colleges define legislation

By MARK TAYTI
Staff Writer

Equal pay for equal work seems easy enough to understand, but employers are coming back to college to find out what the government thinks is fair. The problem — assessing what constitutes equal work.

The Pay Equity Commission has commissioned the college to conduct seminars at which employers can gather information about the Pay Equity Act which was passed Jan. 1, 1988. Employers will be legally responsible to have a pay system which falls within the government guidelines by as early as Jan. 1, 1990.

"A lot of women won't be affected because companies with less than 10 employees don't fall under the act," Joan Warbis, liaison officer contract services, said.

By Jan. 1, 1991, all private sector employers with 100 to 499 employees must conform to the new laws. The Jan. 1, 1992, deadline applies to companies with 50 to 99 employees, and by Jan. 1, 1993, all employers with 10 to 49 employees are responsible for implementing a suitable pay equity plan among their employees.

Mrs. Warbis said Niagara College and other Ontario colleges have begun seminars to provide employers with training and information about the Pay Equity Act, and how it must be implemented.

With volumes of guidelines and case comparisons to sift through, the Act can be confusing. "A lot of questions are going to come up," Mrs. Warbis said. "There are a lot of areas that have been left open to interpretation."

CAN BE CONFUSING

"A lot of the larger regional businesses have already been in contact with us," Mrs. Warbis

said. "The first class is nearly full." By next Jan. 1, private sector employers with more than 500 employees are legally responsible for staying within the guidelines set down by the government of Ontario. "Ontario is unique because the Act covers both the private and the public sectors." The 1990 deadline applies to public sector employers with over 10 employees.

Employers are solely responsible for making sure their companies are living up to the government's expectations, and even though established businesses have been given a grace period, new companies are responsible for implementation immediately.

ON SKILL

The new guidelines are based on skill, effort, responsibility and working conditions. Mrs. Warbis said the guidelines compare jobs,

such as social worker and financial analyst, or secretary and shipping clerk and give each equal weight when determining an employee's rate of pay.

A TRIBUNAL

A tribunal has already been set up by the Pay Equity Commission to handle employee/employer disputes. She said the type of people who will attend the seminars on pay equity will be personnel directors or those who represent bargaining units. When it comes to classifying jobs, Mrs. Warbis said it will be the job of both union and management to negotiate pay scales together.

The classes, conducted by the continuing education department at Niagara, are being held at Casa Del Toro, Niagara Street, Welland.

"The Act is sure to bring up some interesting dialogue between bargaining units."

Jackie hears terrorists

The complaints from the Artists Liberation Front, a mock terrorist group from the Fine Arts program, did not hit deaf ears in administration.

Jacqueline Roberts, college president, said after the raid she "did know about the inconveniences at the centre."

"It's a temporary arrangement for that program," Miss Roberts said about the fine arts facilities. "I spoke with Ken Cosgrove (coordinator) at Christmas and he said he was happy with the facility. Eventually they will have a better facility."

More than 25 students were involved in the mock terrorist attack at the Fine Arts centre Jan. 25; their demands included better communication with the main campus, reliable equipment, toilet paper in the washrooms, and support staff.

"Last year they went to the

Board of Governors asking to be allowed to complete the second year of the program. The Board approved it on the understanding that they would not spend more than \$40,000."

Miss Roberts said she hoped some of the funding problems will be discussed and resolved in the upcoming Association of Colleges and Applied Arts and Technology of Ontario (ACAATO).

"Concern will be expressed about funding. Hopefully, they will decide on a lobbying strategy for operational and capital funding."

She said the Fine Arts Program presents a "real capital problem" because they need more equipment and the building is wearing out. She said Niagara's problem "is being repeated over the province" as most community colleges suffer from underfunding.

Big city editor speaks to journalism students

By MARK TAYTI
Staff Writer

About 100,000 people are getting it in their home every month; 10 to 20,000 more are getting it in the streets. It's in backseats and bathrooms, but mostly it is sitting on coffee tables in the homes of Toronto's professional crowd.

"We are a lifestyle magazine, perceived as being a magazine for the wealthy." It markets to upscale, urban households with a \$40,000-a-year-plus income; but he wasn't about to volunteer "yuppies" as a category for his readership — not without some coaxing.

Sitting out in the country on a Friday afternoon with a group of soon-to-be-graduating journalists is not the place most big-city editors would be spending their pre-weekend time, but he had already been to Sheridan College and Ryerson Polytechnical Institute this year, so why not Niagara College?

As managing editor of Toronto Life, Stephen Trumper was there to inform; the class was there to find out more about being published.

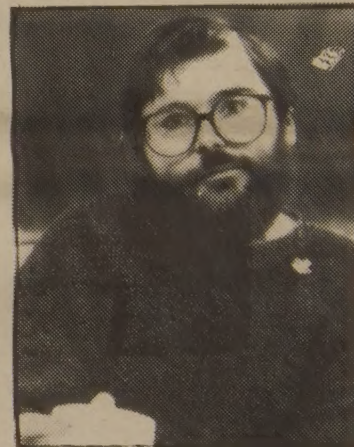
"Toronto Life exists on freelance writers," he said. "We want to attract them." And, they do. Between 100 and 200 writers are trying to get published at the magazine every month. The number of unknown writers published monthly totals about one per cent.

BRING PERSPECTIVE

Anybody can have an idea, but after that the writer must be able to bring some perspective to the story; to put his idea into a context of what's happening now.

Young writers shouldn't worry about a magazine stealing their ideas. "That's an occupational hazard and it doesn't happen all that often. Toronto Life is tough market to crack," but "if you're trying to get published, send me a letter telling me what you want to do."

Aside from getting the idea



STEPHEN TRUMPER

across, a letter is the only sample an editor has of the writer's style. "If the magazine is worth its salt, they'll get back;" in that case the idea will either be accepted or rejected.

After 12 years at Toronto Life, Mr. Trumper still couldn't nail down what a managing editor was supposed to do. But, he did have some thoughts on how he approaches the job. "I act as a surrogate reader (for the writer). With one person laboring away alone, the job is impossible to do; everybody needs feedback."

OMIT EGO

Generally, editors see their job as a licence to impose their own perspective to a story — "I try to keep my ego out of the way."

If Toronto Life accepts an idea for a story, and a price and length have been negotiated, Mr. Trumper tries to join the writer's idea to the magazine's format, while trying to keep the writer's style intact. "We won't change a word without notification."

If a piece is really awful you can negotiate a "kill fee" (50 per cent) which means you still get paid, just not as much. Just because a would-be writer strikes out the first time, it doesn't mean the doors at Toronto Life are closed forever. A second chance can present itself as soon as that next good idea comes along.

SAC election set for March 29

Out with the old and in with the new takes on new meaning for the 1989 Student Administrative Council elections. The March 29 election will follow a new procedure.

Nomination forms will be available March 6 to 15 for students wishing to run.

This year's election is being held one month later than last year's which was held early so that incoming members could observe how the outgoing council operated and be more familiar with their duties.

To be eligible students must have a 65 per cent average, be 18

by election date, have 25 signatures, be bondable and submit a \$25 registration fee which will be returned after the election.

The election will follow new procedures set out by this year's SAC in October in hopes of increasing voter turn out; 423 out of about 3,000 possible students voted at last year's election.

"This is great, I am ecstatic," Randy Conlon, SAC president, said.

HOPES FOR MORE

He said he'd worked on the new election procedure all summer to increase voter turnout.

The first change in the approach to elections by this year's council, as stated in the minutes of the meeting, will be "to set up a number of polling stations through the school and when a person votes his student card will be punched to ensure that they only vote once."

Campaigning will be between March 16 and 28.

No candidate may spend more than \$200 on the campaign (to include radio and newspaper advertising), and receipts must be submitted to SAC.

SAC itself will spend up to \$300 on advertising the election.

In the past campaign, posters had to be taken down by 4:30 p.m. the day before the election; this year the posters may remain up during the elections, except around polling stations.

If the council wants to conduct a professional election then the posters should be torn down, Felix Lostracco, social convener at the time, said at the Oct. 17 meeting. The minutes said, "It was brought before the council's attention that if the students at Niagara aren't constantly reminded they forget there is an election and who is running."

Insurance may hit students' wallets

By GAIL ATKINSON
Staff Writer

If the rumors of rising auto rates are true, it could leave some students scrambling for already squeezed financial resources.

Men under 25 may pay less insurance and women the same age will probably pay more, balancing out statistically discriminating premiums of the past.

"Eliminating gender and age as determinants in insurance rates is an excellent way to go," Willard Wright, college economics and consumer law instructor, said. "Rates should be based on individual driving records. Every 16 to 25-year-old guy gets nailed with high premiums for that single fact, his age. I don't dispute the statistics but they are general; individual behavior should dictate."

Since Monday, the press across Ontario has reported rate increases, on speculation, from eight per cent to 80 per cent in hypothetical situations.

SOME FOR INSTANCES

One paper provided numbers: a single male, 17, with driver education, licensed one year, with a 1986 Camaro, drops 43 per cent to \$2,201; a single female with the same criteria rises eight per cent to \$2,201. A male or female, aged 30, licensed two years with a 1987 Pontiac 6000, with no claims or convictions, driver training, pleasure use, rises 67 per cent to \$1,955. Male or female, same criteria, licensed for 10 years, rises 30 per cent to \$1,081.

But the panic about skyrocketing car insurance rates is unwarranted until an actual percentage increase is established by the Ontario Rate Board at the end of February, Jim Krusell, State Farm Insurance agent, said.

"The press is causing more problems than there really are. It's a complicated issue, and they're making people more anxious than they should."

GUESSING GAME

Following an announcement Monday that rates would rise an average 7.6 per cent by June 1, Mr. Krusell said it was premature to estimate individual rates and try to convert current payments in an economic "guessing game."

"Nobody will know the actual figure until the end of February."

It's the base rate where substantial differences will be to the advantage of some and see others suffer with higher rates to subsidize those who benefit, he said.

"The problem of dwelling on the fact that there'll be an eight per cent rate increase is that it's not true," Mr. Krusell said. "Some may have 40 per cent increases over what they paid before because of the discriminating policies, just to make the base rate."

OOOPS

The Niagara News regrets the misspelling of the name John O'Neal, plant and property employee, who assists people with car problems in cold weather, and other unsung heroic deeds, along with his other duties. We're sorry.

Vision 2000

Colleges cut short

By ERIC BEYER
Staff Writer

Citing the disparity between university and college funding, Vision 2000 member Garth Jackson told the College Council the present provincial government is neglecting colleges.

"The current government doesn't know how good our system is," Mr. Jackson, vice-president of academics at George Brown College, said Tuesday.

Current funding levels — at \$1.7 billion for universities and \$1.7 billion for colleges — are too disparate, he said. "This seems to say to me how well" the government know the colleges, he said.

Dr. Tony Knowles, Niagara's vice-president of academics, countered, "There is a reason we don't have \$1.7 billion, because we don't have a collective system."

The challenge is to go from a system of colleges to a college system, he said.

Mr. Jackson and fellow Vision 2000 member Terry Dance, on secondment from George Brown College at the Council of Regents, visited Niagara College to talk to college officials and give a presentation at the College Council meeting.

The Vision 2000 presentation started as a talk by Mr. Jackson and a visual overhead by Ms. Dance but progressed into an overall council grievance on behalf of colleges, with members candidly voicing their concerns.

JUST FLUFF?

Tom Fraser, Council chairman, said not enough technology is being taught in the colleges, and asked Ms. Dance if Vision 2000 was "fluff" because the ministry is already determined to create fewer, larger supercentres.

Ms. Dance did not confirm or deny this, but said Vision 2000 wants creative thinking. "There is a sense of whatever we do, we can't do alone."

John Ogryzlo, manager of planning, research and development, asked if Vision 2000's attempt to get consensus was bringing the decision down to the lowest common denominator. Ms. Dance replied that that is Vision 2000's challenge.

"This college could have solved its economy problem if it had cancelled the nursing program, but we wouldn't let it," Ed Fox, teaching master, said.

Page 3



Winter makes its return

Good old Wiarton Willie, Wiarton Ontario's prognosticating groundhog, predicted a short winter on Feb. 2, but the prophecy appeared to be bunk when Old Man Winter made another spirited visit to Welland last Wednesday. Just the day before,

it seemed as if spring was making its grand appearance as the mild weather had the snow melting and people puddle-jumping. Only time will tell if spring is around the corner; let's keep our fingers crossed.

Photo By Elaine Wilson

A-A-CHOO Multitude of bugs hit 75% of students

"Whatever you do, don't cough or sneeze on each other!" said clinic manager Eva Rose, speaking of avoiding the spread of colds and flu that have affected "up to 75 per cent of the student population."

"It's a vicious cycle," she said in an interview Wednesday; "students get over one cold, and right away they're in contact with another. Most students and staff don't stay home and they end up infecting one another."

She advises victims to stay home for at least three days, to avoid jeopardizing "the whole class."

Avoiding illness comes down to common sense. Stay away from ill people; keep clear of smoking areas; "viral infections are airborne;" don't share hairbrushes or eating utensils; breathe moist air; get plenty of rest; take vitamin C "although it's not a proven prevention."

Improper dressing, due to changing weather, has been a

cause of colds, the 24-hour flu, day bacterial viruses, and, in a few cases, the Epstein-Barr virus, better known as "the yuppy flu." This strain of flu exhibits the same symptoms as mononucleosis, but with more severity.

"Once you've had it, you'll have it forever," she said of the airborne virus. "The first years are usually the worst."

Those afflicted usually take medications to alleviate the effects. Mrs. Rose has an important warning for them:

"Alcohol doesn't mix with medication, even aspirins," she said. "It's very advisable to talk to whomever prescribed the drugs about whether they have complications with alcohol."

She advises students and staff to seek medical help when they feel a virus coming on, because the longer they wait, the less resistance their bodies will have to the infection.



EVA ROSE

Editorials

Issue splits SACs Money is obsession

The changing of honorariums appears to have become a tradition of Niagara's Student Administrative Council. If not tradition, then perhaps an obsession.

The 1987/1988 council changed the amount received by the president so it would be equal to that of other executives and hoped this would encourage equality in duties by all members.

This year's SAC president decided that with all of the duties required of him, the honorarium received by him should be greater, even if only by a minimal amount, than that of other executives.

Most recently the vice-president of finance saw fit to request the abolition of honorariums, saying that it might solicit "more co-operation" among SAC executives. The proposal was rejected.

Whether this is tradition or obsession is not entirely clear; what is clear is that there is dissension surrounding the issue of honorariums among members of the 1988/1989 student council.

Shelley Moore

Randy loses focus Forgets duty to students

SAC president Randy Conlon's refusal to release the amount of money lost on the Tom Cochrane pub is the end of democracy and the beginning of a dictatorship.

Randy said he is no longer accountable to the student body on how the Student Administrative Council spends student money. He believes students have forfeited their rights because they fail to attend SAC functions.

It seems he has forgotten who the shareholders of the company who made him president are. The fees students pay give them the right to know how much of their money was lost or made on any event.

If all democracies were ended because of a lack of participation the world would topple into anarchy. We are governed by the Student Administrative Council. It seems Randy has taken the S out of SAC.

Bernie Puchalski



Bullpit

Loss on Cochrane concert stems from mixed appeal

By BLAIR BURGESS
Staff Writer

Last Wednesday's Tom Cochrane concert did not sell out. SAC lost a lot of money over the whole affair, activity funds — our money.

Why does Cochrane draw huge crowds at venues as large as Maple Leaf Gardens, and a dismal one at Niagara College?

Besides the fact many may have been avoiding a raging blizzard, the answer may lie with the people this talented performer appeals to. Tom Cochrane has appeal, that's a given fact, but not to the college crowd as a whole. He's been on the scene for years, and older students likely have a greater appreciation of his music. They've followed his steadily ris-

ing career for years; from As Far as Siam, through Breaking Curfew, White Hot, to Victory Day. Younger students might lack that appreciation. Being that the student population has a majority of 18 to 21-year-olds, they might turn out in higher numbers to see other available Canadian groups, those more in line with recent musical tastes: Blue Rodeo, 54-40, Haywire, The Box, Grapes of Wrath, Northern Pikes, and Frozen Ghost.

We can't expect SAC to look into a crystal ball and predict the success of a live act. Maybe if more students would commit themselves to joining SAC and become involved with the planning of social events, more input would be provided from a broader spectrum of tastes, and losses could be minimized.

Famine fallacy

No need for hunger

By GAIL ATKINSON
Staff Writer

World hunger caused by scarcity or overpopulation is a myth, one of 12 myths, Dr. Joseph Collins said in St. Catharines Feb. 3.

"Brazil is the second largest food exporter in the world next to the U.S.A. and there are 90 million people undernourished," he told a dinner meeting held to raise funds for the Worldwide International Awareness Centre, organized by the Ontario Public Interest Research Group.

"In India, there are surpluses of rice and wheat every year; yet there are 300 million chronically hungry. I saw people pouring kerosene on piles of bananas in the Philippines to decrease the supply and make more lucrative the demand, where in huts nearby people starve to death."

Co-director of the Institute for Food and Development Policy in San Francisco, California, Dr. Collins is the author of several studies and books which discuss his first hand observations and opinions based on a lifetime of travel to underdeveloped countries. Just back from an agrarian consultation in Vietnam, Dr. Collins is touring Ontario speaking at fundraisers and lecturing making audiences aware of the necessity for responsible involvement in dispersement and distribution of food production.

SUSPICIOUS OF CHANGE

Human rights work is intimately related to anti-hunger work, Dr. Collins said. "If you are doing anything for change in these countries you are labelled subversive and become a candidate for kidnapping, torture and assassination."

To be working on the side of the hungry, one needs to understand democracy — justice, economics and fundamental rights, he said.

"The absence of democracies, and the inequalities that deprive people of resources that are rightfully theirs, — there you will find people going without even the basics of life."

Citizens of the Third World do not want pity, but awareness. Elections do not constitute democratic practice and "We re-

main sheltered from most of this, and from seeing that there are grassroots motions of change. Most of us don't take alternative sources for news to see what's going on. We should."

Angela North, Niagara College teaching master in law and security, is chairperson of the board of Worldwide in St. Catharines, one of several learner centres across Ontario. Ms. North and a host of volunteers, working to educate Canadians on underdeveloped countries and encourage support in both financial and material aid, were in the audience of close to 200.

Ms. North has been involved in Worldwide for four or five years because, "I feel it is my responsibility as a citizen of the world. Doesn't everyone have a conscience?"

Daycare kids love puppets

Kids giggled and shrieked at a surprise visit from Punch and Judy on Valentine's Day. They gathered round, in festive little red clothes, with big eyes and big smiles to enjoy an improvisational puppet show presented by Hugh Sutherland, second-year library technician student.

"A doggy took the Valentine away and a goblin ate it up," said one attentive aficionado giving the puppetry a favorable criticism.

"I especially liked the part after he burped," giggled another.

"I love children," Hugh said. "They make a great audience, but if they don't like your show, they'll let you know, and how!"

Hugh has taken his handcrafted puppets on the road to Harbourfront in Toronto, Dundurn Castle in Hamilton, Brock University, museums and libraries and even did a two-day stint at Expo 86.

"Punch and Judy go back to the 16th century, around the same time as William Shakespeare. Traditionally, there is no script, it is an improvised routine and I slip in jokes along the way."

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FOCUS

College futures in fees, freedoms

By ERIC BEYER
Staff Writer

There will still be 22 community colleges in Ontario in the year 2000, a Vision 2000 member visiting this week said.

Garth Jackson, vice-president of academics at George Brown College, Toronto, said, colleges should become more autonomous and tuition for foreign students should be lowered.

Terry Dance, executive officer, Council of Regents, on secondment from George Brown College, visited Niagara Tuesday.

"I really think there will be 22 community colleges," Mr. Jackson said in an interview. Alluding to rumors the government may close some colleges in the near future, he said, colleges cannot be "ripped out" of their communities.

Appoint

"In some regions the college could be the mainstay of the community," or even its survival, he said.

Mr. Jackson approves the fact that colleges are slowly becoming more autonomous.

He said colleges should appoint their own Board of Governors' members, and approve their own programs. Those tasks are done by the Council of Regents, the governing body of Ontario colleges.

"Is it appropriate to continue that centralized approach? We're becoming mature."

Mr. Jackson believes higher tuition for foreign students will not continue. "I don't think it's morally defensible any longer."

Compete

In addition there are, overall, a lot fewer students competing for class positions. "Now, we're in a different world."

Mr. Jackson said in the late '60s when colleges were created, there were thousands more students available for post-secondary education, but "that bubble has passed through the system." Now colleges are competing with other colleges and universities for fewer students.

What populations will colleges be serving is a "very very important question."

He said he wondered about the suggestion of Lyn McLeod, Minister of Colleges and Universities, that colleges turn into a total "continuing education system."

Mr. Jackson and Ms. Dance are part of Vision 2000 Study Team 4, which tackles "challenges to the college and college system." Niagara was about sixth or seventh on their travel agenda; they hope to visit every Ontario college in February.

Ms. Dance said about 30 members, mostly from Team 4, are touring colleges.

Vision 2000 is a widespread provincial government study, which, according to its guideline: "hopes to build upon the strengths of the current college system as it celebrates more than 20 years of successful activity (and) at the same time...tap the imagination needed to set meaningful goals for the year 2000."

Vision 2000, prompted by Mrs. McLeod, was organized by the Council of Regents. It hopes to get widespread college feedback through a steering committee and five study teams that address different problems confronting colleges.

Visit

At each college Mr. Jackson and Ms. Dance visit the president, the College Council, union representatives from both unions, students, and other groups the college wants to bring in.

In May Team 4 will put out the first interim report or "discussion papers" and will begin publication of a large circulation newsletter to go out to all members of the college community.

Ms. Dance said the changes in the college system Vision 2000 is considering are "reflections of what's actually happening. Do we want to encourage that trend?" She emphasized the study group will not "come up with one universal solution."



With the visit of Vision 2000 members Garth Jackson (right) and Terry Dance (centre) to Niagara Tuesday, the college was brought into the visioning fold. They met with Niagara's Vision 2000 coordinator George Repar, director of planning, research and development, and other officials and gave a thought-provoking presentation at a College Council meeting Tuesday afternoon.

Photo by Eric Beyer

Beauty and the iceberg

Fashion statements on location

By BLAIR BURGESS
Staff Writer

The best way for fashion arts students to learn to direct a fashion shoot is to get out there and get their feet cold — and cold they were during Tuesday's fashion shoot on windswept Merritt Island.

"It's freeeeezin!" said newly recruited model Sherry Romano as she posed for another photo, Welland canal icebergs floating behind her. With temperatures fluctuating between zero and sub-zero, depending on the sun, the Welland High School student put on a brave face and smile to help Helen Heaton and Monique Wiker complete an important second-year Fashion Arts project.

Directing the shoot may have been difficult, but later, in the warmth of the college, the two students said it was beneficial to their future in fashion arts.

Aspirations

"If you get out there and do it, you learn more," said Monique, who has aspirations of owning her own retail store. "Now we know what people go through when they do shoots."

"It's something different, a good learning experience," Helen, Sherry's cousin, said. "We learned how to have proper settings,

poses, and backgrounds."

Even Sherry, as cold as she was in high heels, skirt, and bolero, agreed.

"I learned how hard it is to keep poses and facial expressions."

She did a professional job of holding the poses flattering a Suzuki Samurai, standing on a graffiti-ridden dock, teetering on icy rocks, and seated on a lone park bench.

Helen and Monique were well versed in the tricks of preparing models for black and white shoots, compliments of a recent make-up artists' seminar.

"She told us to use dark makeup," they explained, "and to put a lot of base around the chin and the nose." Without the specialized makeup, the model's face could be lost.

The outdoor assignment was a challenge they both enjoyed, and in the end, preferred, compared to a studio shoot.

"Outside shots give us more variety and background to work with," Helen said.

"It's natural. You don't have to fake it."

Helen hopes projects like this will help her when she graduates into a job in advertising layout and design.

Fashion arts co-ordinator Carole Timm said these projects, part of the fashion trends course, are



Sherry Romano, dressed for the warmer days of spring, braves icy winds whistling along the old Welland Canal, as she poses during a fashion shoot. The shoot is an assignment designed to give fashion

arts students practical experience as a fashion photo stylist. Sherry, a Welland High School student, was good enough to volunteer her time for cousin, fashion arts student, Helen Heaton.

Photo by Blair Burgess

designed to provide "practical insight" for students.

"It involves fashion co-ordination and learning to work with professionals," she said. "It involves planning."

Mrs. Timm is enthusiastic about her program and others working in unison toward a common goal — experience. The photographer was provided by the journalism-print program.

"It gives everyone experience,"

she said. "I think that's a favorable situation, because both programs can benefit."

Fashion arts hopes to work with fine arts, interior design, and theatre arts on future projects.

Students tease epicurean palates with exceptional French cuisine

By MARK TAYTI
Staff Writer

Dinner at the Rainbow Centre's dining room is more than a meal; it's a practical test.

This particular evening, Feb. 15, Chef Felix Bussmann, cooking instructor, orchestrates the advanced students of the Cook's Apprenticeship program through the preparation of the night meal, a full course dinner of French cuisine with a choice of appetizer, entree and dessert.

Chef Bussmann directs, tastes, watches, helps, cautions and encourages while the nearly fully trained chefs roast, sautee, stir, check, baste, and flambe.

Practical

Meanwhile, out in the dining room, the public awaits. The room is small and the tables are full, and a small battalion of advanced students stand in as waiters and bus boys. The did the job with professionalism and expertise.

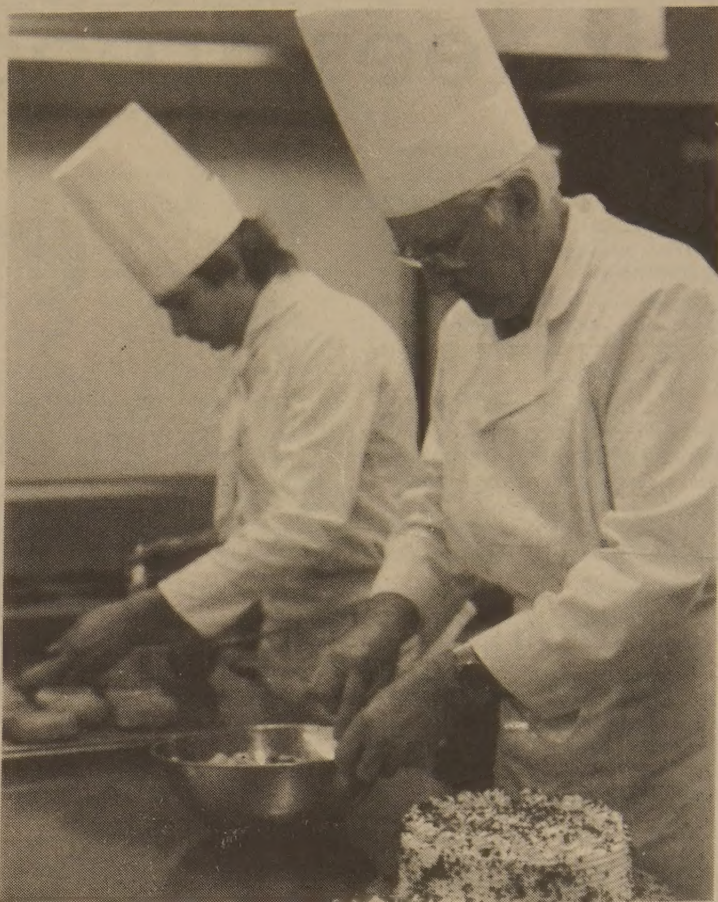
At the door is an ice carving of an eagle poised in flight, sculpted by a student. It typifies the extra effort that was given by everybody connected with the meal's delivery.

The meal was served table d'hôte: an offering of Jambon aux ananas or creme soliferino soup, but coffee, by request, came first. The weather demanded soup and it arrived piping hot. With the cheese buns from the table as a complement, the smooth broth garnished with a macedoine of vegetables was a pleasant preamble to the prescribed vol-au-vent fruits de mer newburg. The soup was followed by salade de concombres, rounds of sliced cucumber on a bed of iceberg lettuce and topped with a creamy, lightly-seasoned dressing, garnished with crossed strips of pimento.

Fresh

The ample helping was a crisp pause between soup and entree.

The fresh dressing was a lightly-seasoned blend of herbs that presented itself as neither overpowering nor bland. During the



Chefs glazing savarin rings

meal the salt shaker and pepper mill remained as ornaments. No coaxing was necessary to extract the flavor from the food; it was already there.

By this time, the only indicator that the meal was being prepared by students, was that everything was textbook perfect: no corners cut, no expenses spared, no details overlooked, no disappointments and no surprises.

The entree was exceptional. The golden-brown, vol-au-vent shell was filled to the brim with crabmeat, lobster, and shrimp all packaged in a glistening lobster veloute. The off-white china made a picturesque canvas for the cauliflower fleurets napped with a sauce mornay, parisienne potatoes, and braised celery.

The meal was ambrosia. The sauce newburg was not highlighted by the bite of the cognac; it didn't give way to the

wine; and the delicate flavor of the lobster was able to come through the shallots. The puff pastry shell was light and tender, and it bloomed high above the plate. The vegetables de jour were nice deviations from the entree, but the size of the portion made dessert an intimidating thought; however, the savarin aux fruits was too intriguing to send back to the kitchen.

Pressure

The pressure was off in the kitchen. A practical test in trying to please the public was over, and the students scored high marks all around. The public dining room at the Rainbow Centre is not a risky adventure where the public sits as guinea pigs for the students' experiment; it's a first-class restaurant run with a spirit of hospitality that would be hard to equal anywhere.

Government lends hand to fundraising sea dinner

The Niagara College Foundation is offering an open invitation to anyone who wants to attend a gourmet fish dinner to help benefit the new Hospitality Centre.

The dinner, being planned to help raise money for the new hotel and restaurant school being built in Niagara Falls, will cost \$60 a ticket; but Charles Complin, executive director of the Niagara College Foundation, said "a portion of the ticket price" will be tax deductible.

"It will be a fun evening," he said. "One where after you leave, you've had a good time while at the same time supported a good cause."

The fish for the dinner will be

provided by the provincial government; the building, the Victoria Park Restaurant, will be provided by the Niagara Parks Commission; area chefs are donating their time to cook the meal; the wine will come from area vintners, and the waiters for the evening will be students from the Rainbow Centre.

"There will be some expenses", Mr. Complin said. "We are hoping to make a substantial gain."

Although the evening is still in its early planning stages, a tentative name, Seafood Extravaganza, and a tentative day, March 31, have been chosen.

Anyone interested in the Seafood Extravaganza should contact the Foundation office in H-1, Welland campus. Ticket sales have been limited to 300.

Cheater pays price

Perry L. Hesse must repay his OSAP loan, plus a \$1,000 fine, and he will be restricted from applying for any further financial aid, after pleading guilty to the charge of theft over \$1,000 in Provincial Court Oct. 7.

After receiving a \$1,810 student loan to attend Sheridan College of Applied Arts and Technology, Mr. Hesse did not

pay his tuition for the 35-week course nor did he attend any of the classes.

If he fails to pay the fine, he faces 50 days in jail and, if he should fail to repay the loan, he will be required to serve an additional six months in jail. He has been placed on 18 months probation.

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Science, Engineering Fair

Contest lures scientific minds to test innovation, exhibits

The weird and wonderful fruits of young innovative minds will soon abound in Niagara's halls for the April 1 Niagara Regional Science and Engineering Fair. No fooling.

Its purpose is to "stimulate and interest students in the field of science," Emil Knebel, electrical engineering technician/ electrical engineering technology - Power Systems, co-ordinator, said.

About 300 students from Grades 5 to 12 submit their work to a judging panel which examines entries the entire day while students attend workshops and demonstrations. The exhibits are examined by three judges; the highest average score wins.

Entering the competition is entirely voluntary, and prizes range from money and trophies to an all-

expense-paid trip to the Canada-wide science fair, this year in Newfoundland.

GO ON TO FAIRS

Some students may go to the International Fair in Pittsburg and three or four others may go to the Canada-wide fair, Tom Fraser, teacher of chemical engineering and member of the Niagara Regional Science Fair Committee, said.

"There's no hard and fast rule" as to the average age of the competitors, except those going to the International Fair must be high school seniors.

"You name it," and they'll enter it, Mr. Knebel said. Students enter in every field, from psychology to chemistry "as long as it doesn't involve experiments

in vertebrates," he said, half in jest.

Because entries tend to focus on current issues, Mr. Knebel suggested this year's may concern the ozone layer's erosion.

Students' work which will fill the halls of the main campus will be set up the preceding Friday night. The display is open to the public from April 2 to April 4. The show will be dismantled the following Tuesday.

Niagara and Brock University take turns housing the fair. Brock is lending display tables. The event is put on by the Niagara Regional Science Fair Committee of which Mr. Knebel is a member of "eight or nine years."

The committee includes teacher representatives from Niagara and Brock.

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Students prepare the jagged, desolate sets of *The Crucible*, designed by freelance set designer, Rod Hillier. The final production of the play is the culmination of months of technical preparation.

Photo by Mark Tayti

Play's message timeless

By BERNIE PUCHALSKI
Staff Writer

Arthur Miller's timeless play, *The Crucible*, returns with its message as clear as when it was written in 1952. The Niagara College Theatre Centre's production holds a mirror to the human race and we see a "balance has yet to be struck between order and freedom."

The play premieres at the Shaw Festival today at 1:30 p.m. before moving to Brock Centre for the Arts from Feb. 21 to Feb. 24. It involves moral and political issues and will appeal to "anyone interested in good, solid, dramatic theatre," Valerie Grabove, theatre co-ordinator and director, said. "We've all had to deal with issues that are in the show."

The stark geometric lines of the set, designed by freelance scenic designer Rod Hillier, provide a desolate, harsh background for the mass hysteria of witchhunting Puritans in 17th century Salem. The set conveys "a sense of isolation, a closed community where nothing was private," Ms. Grabove said.

Contrast

The homespun, puritannical costumes with white collars, designed by Joan Davies, costume designer, and student Glenna Owen, reflect the period; their stunning simplicity and earthiness contrast with the rigid lines of the set. Order meets chaos and the result is real and powerful.

The sombre, haunting music of Luigi Cherubini, a 17th century Italian composer, brings the audience back to a simpler time where hard-working men and women carved an existence out of the brutal isolation of colonial America.

At a technical rehearsal Wednesday night, final adjustments were being made to the show. Even in incomplete form, the power and depth of Miller's words were brought to life by technical and audition students of the theatre program.

"Stand by actors, house to half," Elizabeth Balletto, theatre

student and stage manager, said into her headset as the house lights dimmed. The stage is bathed in a soft blue glow as Elizabeth intones instructions to the students backstage.

The audience is transported to Salem and the bewitched household of Rev. Parris, a hell-fire and brimstone preacher played by Darren Toohey. We learn of his niece Abigail's sexual indiscretions and are horrified by her lies. Robin Haggerty captures her screaming, scheming, devious nature as she terrorizes her wicked little band into accusing upstanding Christians of witchcraft.

Raw emotion

John Proctor's raw emotion is conveyed by actor Al Collette. He and his wife, Elizabeth, played by Shelly Seeley, represent the last refuge against the lunacy of a society gone mad. Shelly's and John's performances will leave the audience admiring their strength and sharing in their tragedy.

As the show progresses, the characters metamorphose. We see the wreck of Rev. Hale, played by Larry Smith. A man given centre stage who gets caught up in the hysteria and replaces common sense with demonic paranoia.

Mary Warren, played by Cathy Walker, is transformed from a timid mouse to a final arbiter of justice, her every scream and fainting spell orchestrated by the devious Abigail.

Arthur Miller is said to have written *The Crucible* in response to the Communist witchhunting of the McCarthy era. It depicts what can happen when "a political policy is equated with moral right and opposition to it with diabolical malevolence."

The Theatre Centre's production of *The Crucible* has captured the essence of the author's concern for the human race. The audience will be entertained by the professional quality of the production and frightened by its message. We are shocked into asking ourselves if we are any different from the crazed accusers of 17th century Salem.

Title brings pride, experience to Miss World Caribbean queen

By JULIE SLACK
Staff Writer

"May I present to you the 1988 Miss World Caribbean beauty queen, Deta Constantine."

For many, hearing these words would be a fantasy, but for Deta, second-year human relations student at Niagara College, these words were reality. Deta won the 1985 contest held in New York City.

Representing her homeland, Trinidad and Tobago, was a real experience for her. "Representing my country nationally and internationally has been a real growing experience," she said. "I was very proud to represent my country."

After she graduates, she plans to go back to Trinidad to work at the credit union — the same one that chose her as the beauty queen.

Nervous

Deta has been on stage many times and is only nervous when they announce the winners. "You don't know if they are going to call your name."

The question asked of contestants is usually the same. "Usually it is: If you were asked to represent your country, how would you do it best?" Deta's response, usually similar, is "I would express the warmth and



DETA CONSTANTINE

vivaciousness of my people, hoping to project a positive image of Trinidad and Tobago."

Her enthusiasm is apparent as she speaks about her hometown, Peremin, in Trinidad. "I'm what you would call a small town country girl. Peremin has a population of 5,000; the people are very warm and everyone knows everyone else."

She had been, also in 1985, first runner up at the Miss County Council Credit Union Show and became first runner up at the Miss Trinidad and Tobago beauty contest in 1984. In both shows, she won the title Miss Amity which is similar to Miss Congeniality. The

prize for winning the Miss County Council show was a trip to St. Catharines during the Grape and Wine Festival. Because of that, she was asked to represent Trinidad and Tobago at Miss Caribbean World Contest.

When she was first approached about representing a company in beauty contests, she was hesitant. Deta worked for an advertising company handling promotions for the beauty shows. One of the clients — PVC cement Handy Equipment — wanted her to represent them at the beauty pageants. "They believed in me so I decided to do it."

Enjoyed

"The contest went really well," she said. "I really enjoyed it. The girls in the show were nice and on the night of the show (Miss World Caribbean) it felt like we were all winners."

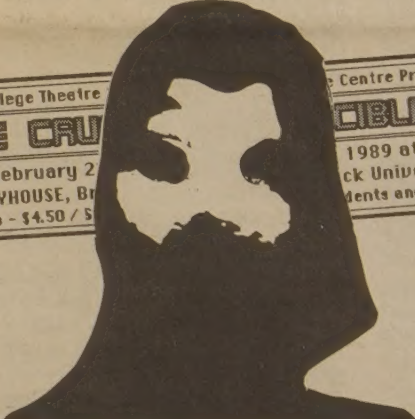
Deta has achieved everything she ever dreamed she would. "All I ever wanted to do was represent my country internationally and I figured I had accomplished that." Deta decided against the Miss Universe Contest because she wanted to let someone else have the opportunity to represent the country internationally.

Unfortunately, when Deta graduates, Niagara will be losing a little piece of royalty.



NIAGARA COLLEGE

PRESENTS



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BY
ARTHUR MILLER

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Basic Skills open doors

People over 25 but still too young to retire may find Ontario Basic Skills can help broaden their educational horizons.

"We're an upgrading program," Hilary Rogozinski, OBS officer, said. "It helps some people to the level of college entry, but if you want a Grade 12 diploma, you still have to go through the Board of Education."

The training program offered at OBS services a cross-section of people who, up until now, fell through the cracks in the educational system.

"We have about 20 people in the program who are applying for college," Mrs. Rogozinski said. "A lot of the job is geared to bringing up the literacy skills of our clients."

The program was designed by the Ministry of Skills Development, and is available free of charge to residents of Ontario who are older than 24, the cutoff age for the Futures program. The program has three components: training readiness, academic upgrading and job search. Each component is an independent study program tailored to the individual's needs.

MAKES COMMITMENT

Donna Putnam, OBS officer, said, "Anybody ready to make the commitment to attend regularly is important for OBS training. It is important for many of our clients not to fail again, and we try to take every precaution to make sure that doesn't happen."

The program is broken into

four levels: level 1 up to 6; to level 2, Grades 7 to 8; level 3; Grades 9 to 10, and level four, Grades 11 to 12. The emphasis is on reading, writing, mathematics, science — all up to Grade 12 — and completion of level four allows entry into college, but it is not recognized by the universities.

However, OBS training is available to those who need academic improvement on a much lower level. "We work closely with government agencies to help students become more functional members of society," Mrs. Putman said. Grading comes in the form of a transcript which identifies the level of progress students have made. The transcripts can "open doors" and lead to apprenticeships and jobs for more students, Mrs. Putman said.

At present, there are many avenues open to people who are interested in OBS training. Classes are held daily at the St. Catharines and Welland campuses, but some people prefer night school. OBS conducts one class weekly at Bethlehem House, a home for people with life-controlling problems, Welland Avenue, St. Catharines.

"OBS has always had a certain proportion of special needs people in the program," Mrs. Rogozinski said. "Starting Monday we have our first autistic person coming into the program."

Now that colleges have special needs offices, "The handicapped are more in tune as to what is

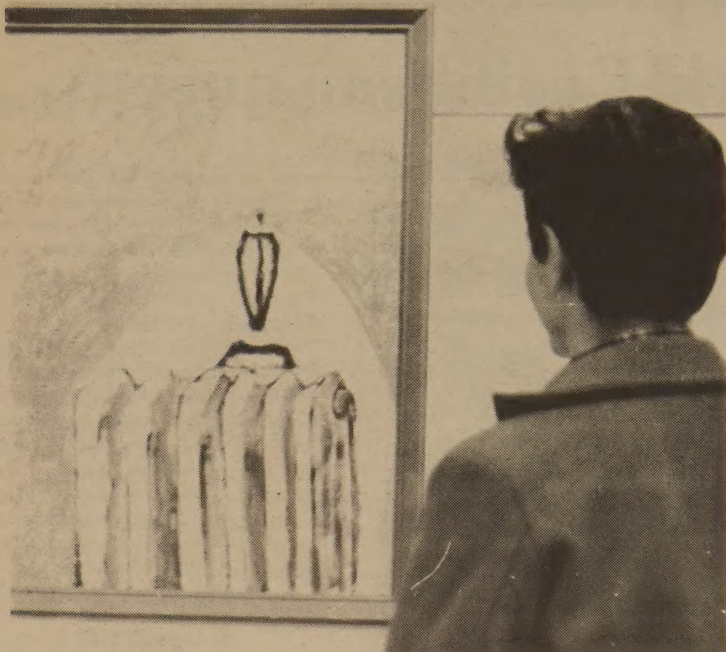
available to them in the way of help," Mrs. Putman said.

At present, about 150 people are attending OBS training. Students may attend on a full or part-time basis, and support allowances are available for travel, and for daycare while the student is in class.

The first 25 hours of the 400-hour program are used to establish an individualized training plan for each student.

Classified

STOLEN from red Hyundai: two hub caps. Those responsible should kindly return them to Donna Flutur in the SAC office, or criminal charges will be laid.



Superficially simple, Michael D'Amico's Lamp and Rad captures the essence of the February exhibition in the Hennepin Gallery, Odds and Sods. This gallery goer curiously inspects the surface beyond the subject, unconventional disposable material saved by the artist used thematically to contrast and contradict subject from surface. Lottery tickets mesh in the wallpaper background of this piece.

Photo by Gail Atkinson

Unconventional art at Odds and Sods

By GAIL ATKINSON
Staff Writer

Odd balls odd lots odds and ends maybe, but the Odds and Sods exhibition of Michael D'Amico is hardly peculiar.

Not if different colors, strange shades, diverse surfaces and anachronisms are artistic norms. And whenever weren't they? If they work.

Not only does his art work, but Michael D'Amico is and has been a busy guy.

His visual business has included being a finalist in Welland's Festival of the Arts mural competition last summer, a participant in many independent and group exhibitions across Ontario, a prestigious scholarship and grant recipient, and Mr. D'Amico has audible aspirations as well. He and Bonny Brown perform as Happy as Hell composing and recording original songs and music. They hope to perform and release a single by springtime.

Music

"I've been writing and recording as long as I've been doing visual art," Mr. D'Amico, 29, said. "Choosing between the two is not the question. They reinforce each other — music is very direct and art is a more personal reaction between me and what I'm doing at the time."

Grad placement high

Ninety-four per cent of the 804 Niagara graduates in 1988 available for work have been placed in full or part-time jobs, including 92 per cent in their related fields.

"This year should be as good as last year as far as placement goes," Ken Anderson, placement officer, said.

Statistics up to Dec. 31 said that of 960 graduates, 804 were available for work; 716 were placed full-time in jobs related to their programs; 42 placed full-time in unrelated employment, and five were placed part-time in related

He describes this exhibition as a conglomerate of collected "found articles, traditionally not considered media of painting."

In Hennepin Hall hang powder pink skies, spotted water-waves, invisible windows and Victorian age photocopy, making Odds and Sods a fun show of multi-media versatility. Look once. Look again. There aren't many tangible dimensions other than horizontal, vertical but there is a lot of motion and un-motion and a lot of time captured and lost in the visual presentation. Simple, direct intention.

Mosaic

Unlucky lottery tickets make a mantle of masonite beneath a crust of acrylic. Look once — simplicity, look again — mosaic miscellany.

"The lottery tickets represent the artist's dilemma since time began. Using, and doing, disposable things which society hasn't rewarded with acceptance."

The surfaces, or depths of Mr. D'Amico's work are the essence of the unconventional pieces of Odds and Sods, the February exhibition. Purples and ochres and diffused dimensions of glass and wood and superficial surfaces hide subjects, objects, and just plain stuff, in their depths. It's really a wild, oddball, exhibition. Fun, too.

jobs.

Sixty-five were still seeking full-time related employment; 31 planned further college education; 26, a further university education; and 97 had other plans. The placement report stressed that graduates, could appear in more than one category.

"Mobility is one of our biggest problems," Mr. Anderson said. "Most students want to stay in the Niagara peninsula." A problem for many companies that offer jobs outside the peninsula is that many students are reluctant to leave the area.

MID TERM MADNESS SALE

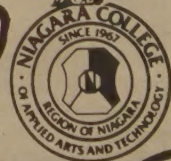
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PITCH-IN '89

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Profiles

Remembering his homeland, Saad savors warless freedom here

By FRAN YANOR
Staff Writer

When Saadallah Naamani came to Canada three years ago he didn't know a soul. Niagara College was nothing more than two words on paper that signified education, a new way of life and, above all, freedom.

Arriving with 150 Lebanese students, Saad (as he prefers to be called), was fleeing from the only home he had ever known, tearing himself from all that was familiar to him in the 21 years of his life.

Saad left behind his parents, three sisters and one younger brother who hopes to join him in Canada. "Every time I talk to my parents, my brother says, 'Take me to Canada,' and he's a kid. With the situation in Lebanon, even small kids think of leaving."

"One third of the population has left and only the people who have to fight and the old people who have no money to leave Lebanon are staying," Saad said.

With the Shiite Muslims pitted against the Sunni Muslims and both fighting the Christians, the atmosphere in military-run Beirut is anything but peaceful. Because he is a Sunni Muslim, Saad would be forced to fight for them if he returned.

"If I did fight, I would be killed by the others, and if I didn't fight, they'd think I was a traitor and kill me." His remaining option would be to work as "an agent," risking danger from both sides if he was to spy for everybody.

Violence is a way of life there for people caught in the middle of a power struggle between the Syrians and the Israelis. Last time Saad visited his homeland he experienced this first-hand. Filling up his car at a gas station, "I got beat by a rifle in the face just because they (the soldiers) didn't like me," he said. "Whoever they like to pick on...they beat at random, just to show their power and control of the country."



SAADALLAH NAAMANI

Saad said the absence of government in Lebanon has forced a freeze on the issuing and renewal of passports. His parents were supposed to visit in June for his graduation from Niagara's three-year electrical engineering technology program, but, with the new restrictions, they may be unable.

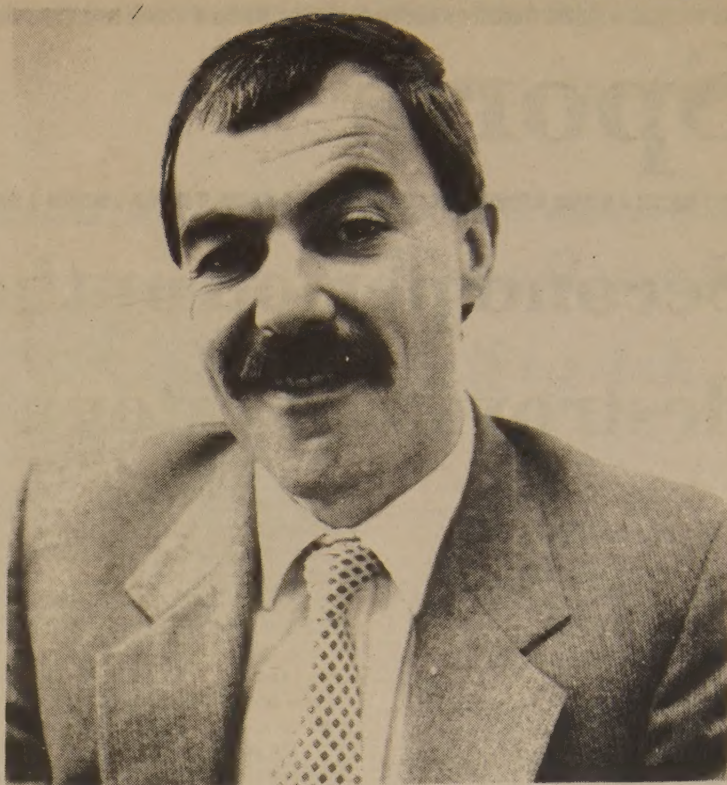
Refugee status

Saad has applied for refugee status and said he was told he will have to wait six months for a hearing.

Under the new refugee law, the claimant has one chance to convince a two-person panel, comprising an immigration department official and a member of the new Immigration and Refugee Board, of his eligibility to remain in Canada. If either person on the panel believes his story he is allowed to proceed to the second stage.

A proud man, the 24-year-old refused to ask for welfare while he awaits word from the immigration department. "I only asked for a work permit, so I can work and live on my own."

Under the new law, claimants will be allowed to work while their cases are being processed.



MICHEL PARENT

World travels not over for administrator

By JULIE SLACK
Staff Writer

He has a degree in psychology, training in the army, is a professional squash player, travelling throughout the world, and a background in food and hotel operations.

Many people can visualize fulfilling just one of these dreams; yet Michel Parent, administrator of French-Language services, has conquered all of them, and more.

The 36-year-old bachelor accepted a part-time position teaching courses at Niagara College in September 1987. In January, the following year, he was asked to become co-ordinator of the program. He accepted reluctantly, he said because he doesn't like to stay in one area for a long period of time.

Mr. Parent was born in Montreal where he received his Masters of Psychology degree from the University of Montreal. For four years he practised psychology working for school boards. He worked with teenagers and families but found the recurring problems monotonous.

Many dreams

"I have so many dreams," Mr. Parent said. "I didn't want to see myself sitting behind a desk at 50 listening to the same problems. I always wanted to travel."

Even though his parents tried to discourage him from the move, Mr. Parent left psychology to pursue his interest in squash and represented Quebec as a professional squash player.

Tiring of this interest, Mr. Parent decided to join the Army. He took a four-month officer's training course in Chilliwack, B.C. "The army teaches you how to become a leader," he said. "I still use that today."

After the training program was complete, he travelled with a film crew across Canada, the North Pole and Greenland. The crew was making television commercials to persuade more young people to join the army.

After completing his dream with the army, Mr. Parent was still not ready to travel the world. "I felt I must get more secure,"

he said. He started by hitchhiking across Canada with \$150 in his pocket.

He began his journey in Toronto but ran out of money when he reached Alberta. He accepted a job at the Banff Springs Hotel as a busboy. This job lasted six weeks and he was on the road again.

He arrived in Vancouver a few days later and travelled south along the West Coast to the United States. When he reached Los Angeles, he was "broke again." This time, he hitchhiked back to Alberta where he became a cook on an oil rig 300 miles north of Edmonton. During the 30 days this job lasted, he made enough money to pursue his lifelong dream: a trip to Europe.

He stayed in Europe for three years and set foot in every country except for England.

Impressed

In 1984, Mr. Parent came back to Canada where he worked at the Banff Springs Hotel as a waiter. He was given a promotion and quickly became maitre d' in a dining room at the Banff Springs Hotel.

"The one person I served who impressed me the most was Lee Iacocca, head of Chrysler," Mr. Parent said.

"He is a very simple man to please," Mr. Parent said. "I liked him."

Mr. Parent left the Banff Springs Hotel to work at a "totally classy restaurant" representing Alberta in Vancouver at Expo 86.

From Expo, he travelled to Prince Edward Island where he was in charge of banquets and lunches at the PEI Hotel and Convention Centre. He stayed at this job until the summer of 1987 when he went to Niagara Falls.

Here, he worked at the Skylon Tower as a waiter. While he was working there, he saw Niagara College advertising for part-time teachers with a background in French. Being bilingual, Mr. Parent applied and got the job.

Niagara is lucky to have a man with as much experience as Mr. Parent, but don't be surprised if he disappears just as fast as he appeared. Mr. Parent dreams big and his travels are far from over.

Job openings galore

Horticulture hopping for workers

A board full of job openings is a good indicator of the opportunities available in horticulture. "I have more jobs than I have students," Peter Mansfield, horticulture co-ordinator, said in an interview Friday.

A well-known firm recently visited the centre offering excellent paying jobs and only one student was interested, Mr. Mansfield said. The rest felt they could obtain better positions.

Industry jobs

"The industry is just hopping at the moment and students are picking and choosing jobs." Things have changed by way of pay for jobs in the industry, he said.

The horticulture students recently returned from the Landscape Ontario conference held at the Park Plaza Hotel, Toronto. The conference brings together all parts of the horticulture industry from fiber-pot makers to heavy earth-moving equipment, Mr. Mansfield said. "It's a marvelous form of family get-together." He met with a 1970 graduate from the program at the conference.

The conference is one of two attended by horticulture students each year. The other is the Greenhouse Conference at the University of Guelph. The students visit is not structured, he said. Once there students can go any direction to whatever they're interested in. "It's a very dynamic conference."

In the interview Mr. Mansfield mentioned the recognition the school has recently received. The Longwood Gardens horticulture display near Philadelphia has asked Mr. Mansfield to provide two students for the display's International student program. Mark Macdonald, a graduate of Niagara in 1970, was the first Canadian student accepted into the program. The students have yet to be chosen.

Conference

The Landscape conference is a whole series of seminars and booths put on by all aspects of the industry. The highlight of this year's conference was a seminar on how to cost out a project, Mr. Mansfield said.

Sports

Second period outburst destroys Conestoga 6-1

By BILL SAWCHUK
Staff Writer

Thank God for intermissions. The hockey Knights sure needed one Saturday night.

After playing a dreadful first period, the Knights re-grouped during the 10 minute break and scored five unanswered goals on the way to a 6-1 win over Conestoga College Saturday night in Welland.

In the first period, few Knights showed discipline or maturity as the team lost its composure and took a whopping 13 penalties. Not surprisingly, Niagara trailed 1-0.

Playing most of the period short handed, Niagara generated no offence.

TOOK LEAD

The Condors took the lead on a powerplay goal by Kevin Flanagan after the Knights lost a faceoff in their own zone. Flanagan controlled a pass from Mike George and slid a slow roller under goaltender Jim Darling's pad and just inside the post.

A quietly seething Fred Bassi took the Knights to the dressing room at the end of the period and they emerged a different team.

The second period was all Niagara as the Knights forgot the

nonsense and played aggressive but clean hockey showing the kind of form that has them in first place.

James Ward tied the game with his first of three goals when he put his own rebound by Conestoga's Terry Davis. Linemates Nick Minken and Jim Denardi picked up assists.

KEY PLAYER

Fred Bassi, Niagara's coach, said Ward is one of the smartest players on the team. A veteran, James is emerging as a key player because of his maturity and clever play.

Chris Vandermeer made it 2-1 Knights when he put a rebound of a Rod Estabrook shot by the sprawled Conestoga goalie.

Niagara continued to pressure, passing crisply and using speed and strength to wear down the undermanned Condors. Conestoga played with two lines compared to the Knights' three. Furthermore, the Knights threw solid body checks including two right out of the textbook by Stu Gallardi and Brian Rome — a welcome change from the stick work that characterized the first and third periods.

"We lost our composure in the second period," Conestoga assistant coach Terry Long said. "We

had some defensive lapses but we've played a lot of hockey in the last two weeks and we were tired and short handed."

ADDED TO LEAD

The Knights added to their lead when Ward got his second of the night at 10:19 picking up a pass from Jim Denardi in front and blasting it by Terry Davis.

Five minutes later, Niagara put the game away with two goals in 12 seconds. The first by Chris Vandermeer from Blake Sawyer and Mike Martineau, and the second by Rod Estabrook from Sawyer and Vandermeer.

In the third period, the game got out of hand with brutal stick work. Referee Calvin Forest had his hands full calling 29 minutes in penalties, two game misconducts and a match penalty.

"They (Niagara) are a big team that likes to take penalties," Mr. Long said. "I thought they had more discipline though. It will be a different story in Kitchener in two weeks."

James Ward completed his hat trick at 2:32 with Mike Martineau picking up the assist.

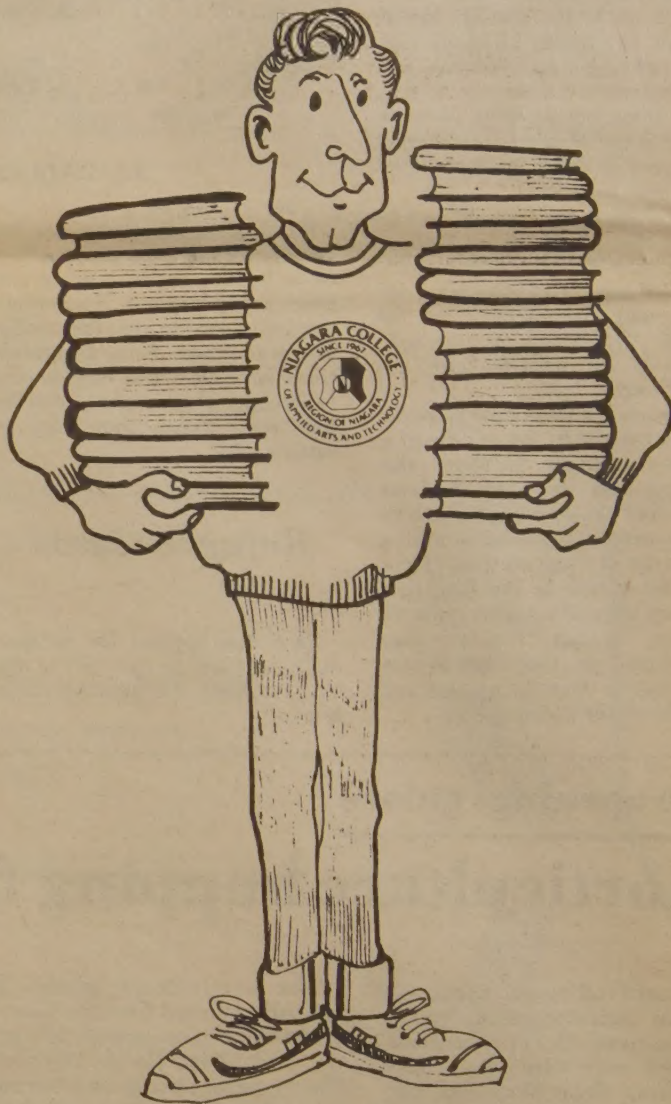
Jim Darling played his usual calm, cool and confident game between the pipes as he turned away 24 of 25 shots.

ICHL standings to Feb. 13

TEAM	GP	W	L	T	GP	GA	Pts
Niagara College	12	11	1	0	87	37	22
Penn State	14	8	5	1	90	59	17
Buffalo State	12	8	4	0	69	50	16
University of Buffalo	14	8	6	0	83	73	16
Erie Community College	16	7	9	0	81	83	14
Conestoga College	14	5	9	0	55	76	10
University of Rochester	14	0	13	1	29	116	1

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Knights lack chivalry

Bassi blasts team's stick work

By BILL SAWCHUK
Staff Writer

An angry coach Fred Bassi lashed out at his team for illegal and vicious stick work following Saturday night's 6-1 victory over Conestoga College.

Mr. Bassi said he "had no use for players who use stick work" to settle grudges which develop during a game.

The Hockey Knights continued a trend they have followed all season by taking "stupid" penalties and retaliating for checks — both illegal and legal — with their sticks.

Against Conestoga, the Knights took 29 penalties including a match penalty to Shawn Sexton for a slash after a whistle. "He should get at least four games for that," Mr. Bassi said, not defending the player's actions at all.

NOT ONE PLAYER

Though not wanting to single anyone out, Mr. Bassi said, "The program here is more important than any individual. If they want to continue to play like that, they can go find another team. We can just play the guys who want to play hockey. I don't really care if we win or not."

The Knights own an 11-1 record and are one of the most successful teams in the history of college. They intimidate their opponents with their size, ugly demeanor and hard work along the boards. For

the most part, it's worked.

But, in the last few weeks, the team moved away from controlled mayhem and at times have seemed more intent on injuring opponents than winning.

"I've not enjoyed the last two games as a coach," Mr. Bassi said, even though the team has continued to win.

LACK OF CONTROL

Two weeks ago, the Knights played with the same lack of control in a 9-7 victory over the University of Buffalo. The game featured a fight when the two teams were shaking hands after the game and numerous slashes, spears and hacks.

In their only league loss of the year to Erie, Niagara had two defencemen in the box serving 10-minute misconducts for argu-

ing with the referee. While more recently, the Knights barely escaped losing to last place Rochester when they eked out a 2-1 victory. Niagara played most of the game short handed.

"They (the players) always blame the ref, but it is happening every game," Mr. Bassi said. "The ref changes every time, but we don't."

When playing well, the Knights move the puck crisply, control the boards and are a joy to watch. However, lately they have lost sight of winning. It's left more than one opponent's coach saying, "We'll be ready for those ***!?!& next time."

If nothing changes, the Knights should keep that in mind. Especially at playoff time when the last thing an opponent needs is a little extra motivation.

SAC considers sponsorship

SAC will consider sponsoring activities to raise money for a van for a Welland Home for the disabled, Chris Naughton, vice-president of finance, has told Irene Ploszczansky.

Chris accepted a letter from Irene, Ontario Basic Skills student, outlining the objective of the fundraising effort and asking for the help of the Student Administrative Council to promote activities within the school to raise the capital needed.

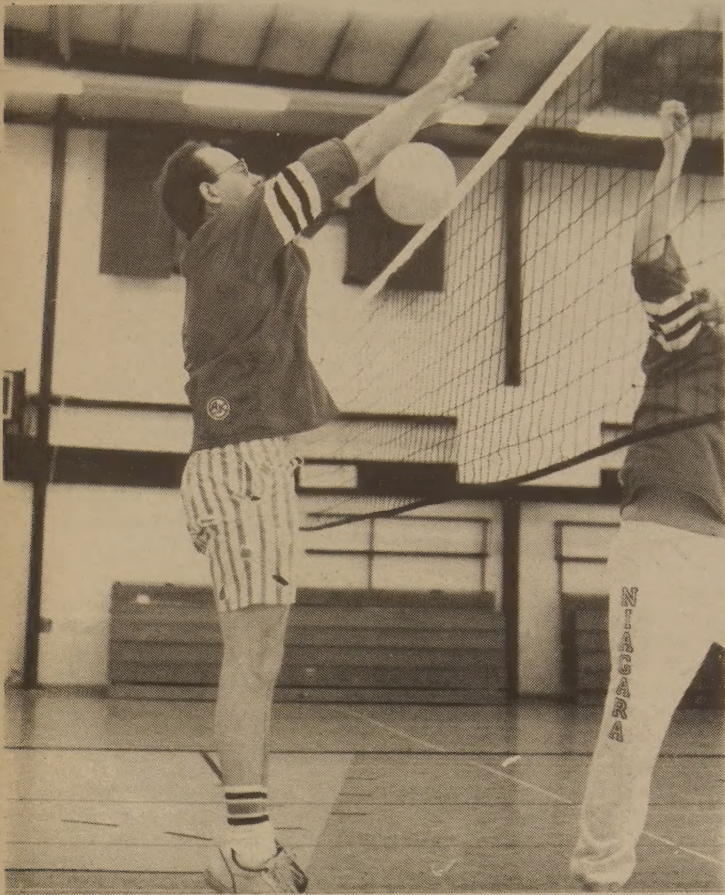
Irene, who has cerebral palsy,

arrived at the meeting with Mark Tayti, Niagara News reporter, who read the letter before the council before submitting it to Chris. Irene's disability restricts her speech.

The van, once purchased, would be used for outings. Most of the residents have special needs, and require a special lift in order to get into a vehicle.

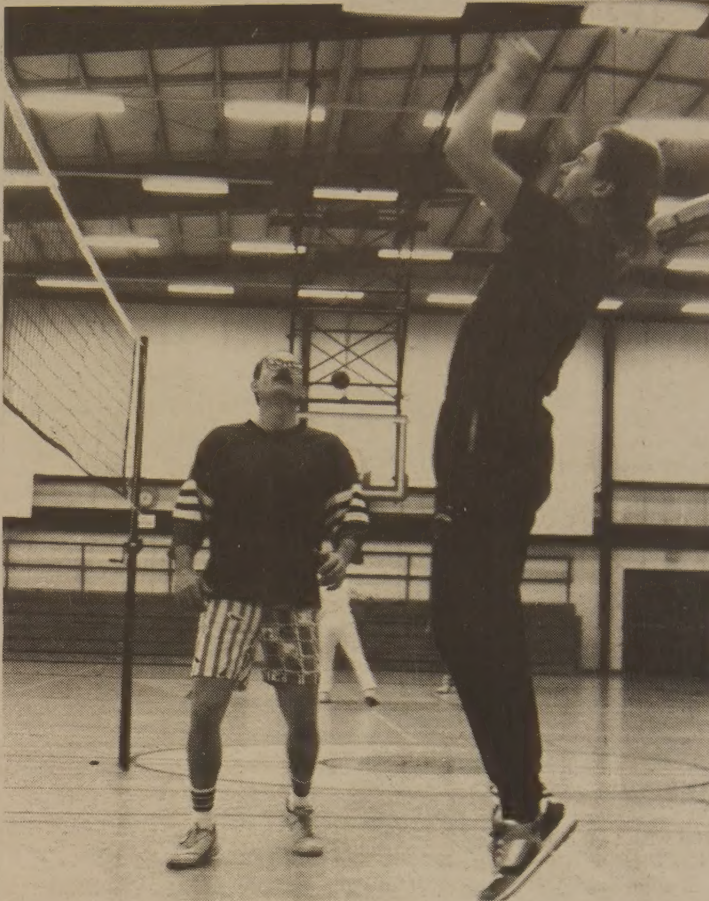
Chris said the letter would be distributed among council members, and the matter would be further discussed.

Sports



Intramural intimidation

Pictured above is Dan Walman (left) and Ted Froese (right). Both construction engineering technologists, they were two of six virile volleyball participants who exhibited extraordinary sporting feats during a muscle-straining show of raw masculine vitality. The intramural team was psyched to spike their way to the volleyball championship victory, unfortunately, their opposing team failed to



make an appearance. Perhaps the construction sportsters' unblemished record quelled their bravery. The enthusiasts remained, despite the disappointing default, to hone their sliding, diving and skin-scraping techniques. The Championship game is rescheduled for next Tuesday in the school gymnasium.

Photos by Fran Yanor

V-ball men fall to 4th

The volleyball Knights won seven of 12 games on the weekend, but, in the process, lost a valuable player.

Middle attacker Jim Miller injured his ankle in the first match while blocking a spike. He was to have played an important part in this weekend's playoff matches in Ottawa giving Niagara height on defence.

The Knights finished their regular league play in fourth place behind St. Lawrence Kingston, Sir Sandford Fleming and Cambrian after the weekend's tournament in Toronto.

Six teams will meet in Ottawa this weekend to decide the two advancing to the next round of the Ontario College Athletic Association championship.

The Knights started the tournament on Friday night by sweeping their first two matches. In the first, they defeated St. Lawrence Cornwall 15-8 and 15-12 while in the second match they dominated Algonquin 15-7 and 15-7.

LOST TO KINGSTON

On Saturday, in the third match, Niagara lost to first place St. Lawrence Kingston 10-15 and 10-15 as their hitting fell off and they lacked consistent blocking.

In the final match, the Knights beat George Brown 15-13, 13-15 and 15-11 even though the fatigue of the preceding games took its toll.

Badminton team sends 3 to OCAAs

By BERNIE PUCHALSKI
Staff Writer

Three members of Niagara's badminton team have advanced to the provincial badminton championships in Ontario Colleges' Athletic Association play. The women's doubles team of Peggy Ancker and Ginne Thivierge, and singles player Leah Kulas will represent Niagara at the OCAA championships at Redeemer College in Ancaster on Feb. 24-25.

In West Regional play this past weekend at the Niagara Falls Badminton Club, Peggy and Ginne captured first place and Leah finished a close second in single's action. First or second-place finishers at the regionals advanced to provincial play. Teams representing St. Clair, Sheridan, Lambton, Mohawk, Fanshawe and Redeemer College competed in the two-day event.

Ginne and Peggy swept through the competition without losing a single game. Three teams were entered, and each school played each other twice in the round-robin event. Ginne and Peggy defeated Redeemer 15-6 and 15-4 in the first game and 15-9, 15-1 in the second. Their strongest competition came from Fanshawe whom they defeated 15-7, 17-14 and 15-9, 15-5, to capture first.

TWO POOLS

The women's singles event was divided into two pools with first and second from each pool advancing to the semi-finals.

Leah cruised through her pool beating Mohawk 11-5, 11-0; Fanshawe 11-0, 11-1; Lambton 11-0, 11-0, and Redeemer 11-0, 11-1. In the semi-finals, she defeated Redeemer 11-0, 11-1, before losing a hard fought final to Sheridan by scores of 6-11, 3-11.

"They click in" was coach Mark Nelson's description of Peggy and Ginne's tournament play. "They've really begun to communicate with each other in the past couple weeks," Peggy and Ginne are a definite medal possibility at the provincials.

"We wanted to be first going to the provincials," Ginne said.

"Our serves were high percentage," Peggy said. "We're on right now."

In dominating her pool, Leah used a strong clearing game which presented her easy kill opportunities from her weaker opponents.

MET MATCH

Leah outscored her opposition by a combined score of 109-8 before meeting her match in the final against a strong opponent from Sheridan. Her style is "put them back, get them out of position, and put them away," she said. Before the final she said, "I haven't had anyone to really challenge me."

In the final, Leah looked tired as she was unable to get her opponent out of position with her strong clear game. Her opponent was able to score points off drop

shots and by the time Leah adjusted, the match was over. The game was Leah's first in which she was working hard enough to take her warm-up gear off in the chilly conditions of the gym.

Mona Campbell, the other women's singles player, did not fare well in the tough competition. Mona lost her four matches but it was not from lack of effort. "She fights and fights," coach Nelson said. Mona, with a few breaks, could have won two of her matches against St. Clair and Redeemer, which she lost in three games.

CAME CLOSE

The mixed doubles team of Steve Lebrasseur and Tammy Winger came within a victory of advancing to the provincials. The team won three of five matches but needed to beat Lambton to advance. Despite a heroic effort, they lost 6-15, 8-15.

The match saw Lambton jump to a quick 5-0 lead which they never relinquished. Niagara was unable to get good position off the serve and Steve was running all over chasing the well-placed shots of his opponents.

Steve said they had decided to play an L-formation game with Tammy at a point and him covering the court. The style was unsuccessful as Lambton was able to get Steve running and eventually out of position.

"If you try to anticipate the shot and you're wrong, then you're out of position," Steve said.

TOP TWO

"The two teams that beat them here will be the top two teams at the provincials," Mr. Nelson said. The L-style they used in the game was his idea. "It was just a different strategy."

"We played well overall," Steve said. "The other teams were good. The team they had to beat to qualify had the singles champ from last year and she was strong at the net."

"I wasn't able to pick up their cross-court drops," Tammy said. "We make a good team. We keep each other smiling and don't give up until the end."

The men's double team of Paul Taylor and J.R. Macdonald finished with a record of 1-3. One of their losses, by default, helped seal the team's fate.

"They could have won a couple more if they had some breaks," Mr. Nelson said. "Paul peaked at the right time for this tournament and J.R. is the most improved player on the team."

"Our serves were good and our smashing was dead on," J.R. said. "We defaulted one game; I put my car in the ditch."

GOOD PLAYERS

"They were good players," Paul said. "If we could have caught a few breaks we might have done well." They played well against all the teams except Fanshawe. "We just couldn't put it together," he said.

The men's singles players found the competition tough. Mike

Huinik finished with a record of 2-3 and Wayne Prinson failed to win a match.

"Mike, didn't do bad at all," Mr. Nelson said. "He played to the best of his ability." A tough 18-17, 12-15, 7-15 loss to Redeemer prevented him from advancing to the semi-finals.

"Wayne gave 110 per cent," he said. "He was tired; he's a reformed smoker."

"I played the first three matches tough. The fourth one I was getting tired," Wayne said. He had trouble picking up his opponent's drop shots from a clearing position and would be out of position. "The competition was really good," he said.

Dave Waddell, president of the Western Badminton Association and head referee for the tourney, said, "It's a good calibre. It varies from very good to not too proficient. It is normal for the university or college situation and most players in the C (calibre) area."

Women hit the road

It's on the bus for the second place women's varsity volleyball Knights today as they travel to Redeemer College in Ancaster for the playoffs.

The team, which started the season with 12 healthy athletes, is down to eight hearty souls who maintained the team's high standards of play.

Senate replacing executive

The St. Catharines Senate is preparing to replace members of its executive who have finished school. The meeting of the senate, the governing student body at the St. Catharines campus, on Feb. 8 finalized plans for a ski trip and set a tentative date for a pub at The Gathering.

"We discussed replacing the secretary and treasurer who have left school," Darrell Hill, vice-president, said. The senate has candidates in mind and the positions will be filled at the next meeting. Darrell has been filling in at both positions in addition to being vice-president.

The senate has sold only 10 tickets for its ski trip to Kissing Bridge but the trip will definitely go on Feb. 18. "Even if we have to rent mini-vans, we'll still go," Rick Derosier, Senate events chairman, said.

The pub at The Gathering will be either on March 2 or March 3. In addition to the \$250 the senate gives out in prizes, each \$1 collected at the door is used for drink prizes. The more people who come, the more prizes there are," Rick said.

The sale of tickets for the Tom Cochrane pub at the Welland campus was unsuccessful. "We didn't get any posters until the day before," Darrell said. "Only one person I know of went to the concert."



Have a heart

Members of Campus Radio Niagara College participated in the heart fund campaign by asking students for donations. Pictured here from left to right are: Lorri Rotella, music director CRNC; John Robertson, promotion director; Patti Baran, news director; and donating money is Laurene Lockhart, first-year journalism-print student. CRNC raised more than \$500 for the heart fund last week.

Photo by Julie Slack

Canada's supreme rock 'n roller whips concert crowd into frenzy

By ELAINE WILSON
Staff Writer

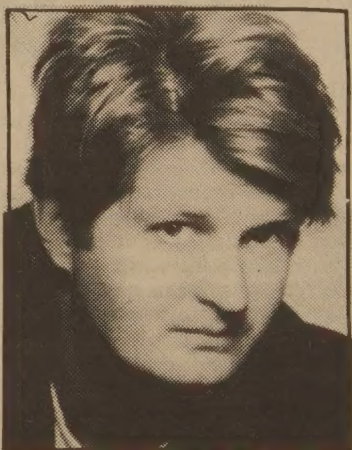
Niagara College played host to Canada's best rock and roll musician Wednesday night, the Untouchable One, Tom Cochrane.

To a crowd of about 170, Tom and his band Red Rider raged, throwing the hungry audience into a feeding frenzy of Tom Cochrane classics.

"Aren't we an intimate little crowd here tonight?" Tom, 1988 Juno award winner and this year's nominee for Entertainer of the Year, said to the uproarious minions. But the lack of bodies in the cafeteria only added to the ambience and energy of the show.

Promising to play songs "from the new album and the last album, and some before that," the band ripped into their sixth album's title track, Victory Day, an anthem celebrating the human spirit — perhaps a celebration of himself. "It's a song about personal vic-

tories," Tom said introducing the song. "Personal victories, no matter how small."



TOM COCHRANE

The audience cheered itself into a feverish pitch as Tom, pounding the beat out with his foot and jerk-

ing hips, belted out Ocean of Blue, Can't Turn Back, and the chilling Calling America.

By the end of the show, just after the band played and sang along with the audience to Boy Inside the Man, the crowd's enthusiasm seemed at its summit; but unbelievably, they exploded again with feverish intensity calling Tom back for an encore, chanting for Lunatic Fringe, and Citizen Kane.

All those who had the chance to sing along and shake hands with Tom Cochrane and Red Rider should count their blessings; they may never have a chance to see him again in such an intimate setting. But undoubtedly, they may be able to say it was one of the most powerful and entertaining performances ever. It was, without hesitation, the best musical spectacle this college has ever had the privilege of witnessing.

From Page One

\$60 parking fee

before it is approved, in case Council wants to modify it.

Janet Forfar, membership chairman, asked about "spillage" onto city streets. Mr. van der Slagt said, "I'll guess we'll have to monitor for that situation."

Members asked whether it is just Toronto area colleges that have paid parking. Mr. van der Slagt said 12 to 14 colleges have paid parking "irrespective of size of land around the college."

St. Catharines campus will work

on an honor system.

Mr. van der Slagt said the college has sent a letter to the city of St. Catharines outlining the parking problem for nursing students.

"Do I get what I pay for?" Wayne Ferry, teaching master, asked. If someone pays the parking fee, then he or she will undoubtedly have a parking spot, Mr. van der Slagt replied.

More parking for handicapped

The number of handicapped parking spots at the Welland campus was increased to 25 last week — "more designated parking at the college than we have ever had," Jack Spittle, manager of plant and property said.

A number of people have come forward with doctor's certificates for the parking spots on the south side of the Voyageur Building, he said.

From Page One

SAC takes a bath

One reason why the concert lost money is the school policy of not being able to advertise off campus. "I can agree the money being spent is student money and events are for students. At the same time when it comes down to us losing a great amount of money, maybe we should offer it out to the public. It's a catch 22 situation," Randy said.

SAC started advertising Thursday, Feb. 2 when it received permission to use the cafeteria. Randy said he phoned all the satellite campuses on Feb. 2 with the

information.

Members of the student senate, the governing student body at the St. Catharines campus, said they only received information on Feb. 7, the day before the concert.

"Only one person I know went from this campus," Darrell Hill, Senate vice-president, said. The posters they received only had 'see SAC' on them and Darrell phoned on Tuesday morning to get more information.

"If we had the information sooner, we would have sold more tickets," Darrell said.

Nurse needed

liability to have Health Services, so let's get rid of it. Now let's take it to a possible extreme — they have no legal liability to have a library, so let's get rid of the library...they have no legal liability to have a cafeteria, so let's get rid of the cafeteria...they have no legal liability to have students, so let's get rid of the students!"

She admitted the example was "ludicrous" but said it was based on the board's decision-making process.

The report stated that health service would help with the current attrition problems at the college. "The nurse is often the dif-

ference between a student staying at the college or leaving."

"The \$60,000 cost to keep the service isn't very much," Mrs. Orr said. "It really does pay for itself if you look at attrition. We have to get students and keep them here."

"Everyone was unanimous; they agreed a nurse should return. It is necessary."

The report concluded by stating, "The question is not whether the college can afford health services, but, how can the college not afford to have health services?"

College violated WCB regulations

The college has been in violation of Workers' Compensation Board (WCB) regulations, according to a letter sent to the college from the WCB.

Jacqueline Robarts, college president, said this week the "recommendations have been handled."

"Everything has been either done or in the process" of being completed, Miss Robarts said.

Commenting on a tour of the college in December, the letter said:

(a) There is no Health Service or First Aid Room that is in compliance with regulation 950 (WCB Act) Section 52 (11) at the Niagara College.

(b) No First Aid Stations have been established to meet requirements of the Act;

(c) No persons that have been trained to be in charge of First Aid Stations as per Section 1 (2) as required by the same Act."

Sent to Bette Ferguson, director of Student Services, the letter was received Jan. 12; it was in response to a meeting in late December, "with regard to First Aid facilities and Services provided and maintained" at the Niagara College Welland campus.

It read that "the present situation should not be allowed to continue."

Four recommendations were "strongly urged" in order for the college to comply with WCB regulations.

They are: 1) "That the Health Centre be designated as the central first aid room with a qualified first aider in charge of same whenever work is in progress. This should be done within 10 days of receipt of this report;

2) "That first aid stations follow

the requirements set out in Section 10 be created in the following areas — Library, Simcoe, Administration, MacKenzie building, Merritt wing and Hennepin Hall;

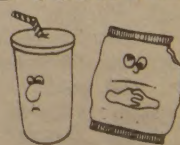
3) "The type of oxygen equipment supplied should not be used by anyone who is not fully trained in its use. For example, only a physician or a trained registered nurse should be allowed to use such equipment;

4) "Since you have qualified paramedics in your health training courses, an emergency evacuation procedure should be developed in co-operation with them."

The standards set by the WCB act affect staff and faculty only, students do not come under WCB regulations.

According to the report the "recommendations are made to protect only the workers who are covered by the Workers' Compensation Act. Any consideration for your student body would be in excess of the above minimum standards."

DO YOUR PART



Please put yukkies in their place



PITCH-IN